

The Piano Owner's Heads-Up Guide to Important Piano Maintenance

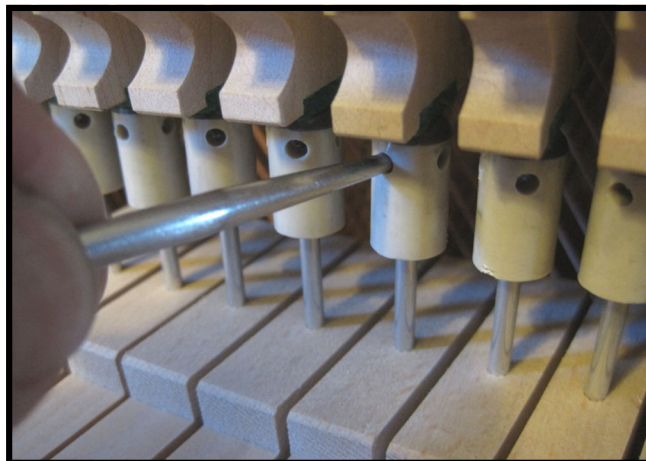
Focus On: Routine Maintenance for Your Studio Piano



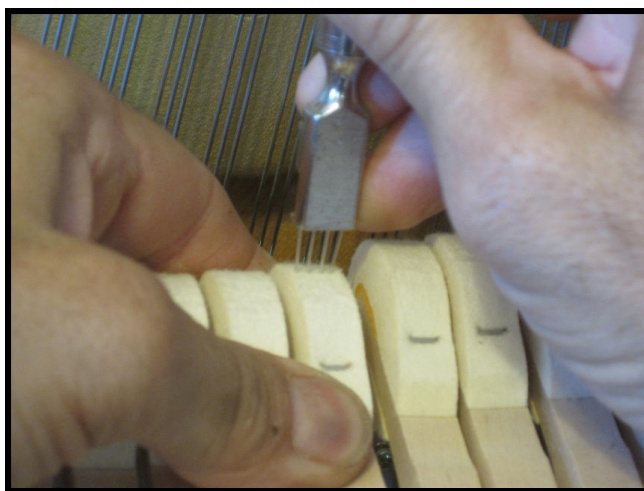
Information provided courtesy of:
Bill Davis, RPT
770.778.6881
bill@pianoplace.net

As an owner of a studio piano (a vertical piano 44 - 48" in height) you have the privilege of playing an instrument that is capable of providing top quality performance and sound while occupying no more of your valuable floor space than a spinet or a console. With proper maintenance, a high quality studio piano will be a delight to play, providing a responsive touch and a rich tone, particularly in the bass (where many shorter vertical pianos tend to be weak in nature).

Tuning: With any acoustic piano, following a regular tuning schedule is essential. All pianos go out of tune over time because of a variety of factors such as seasonal swings in humidity levels. The key to your piano sounding its best is to keep it in proper tune by having it professionally serviced on a regular basis. An adequate tuning schedule for a high quality studio piano being used on a regular basis is a twice-a-year tuning.



Regulation and voicing: For your studio piano to perform at its peak, the first step is to perform any needed repairs to the action, then get it on a regular tuning schedule. When this has been done, the tone and touch of the piano should be evaluated to ascertain if there is a need for regulation and / or voicing, particularly if a number of years have gone by since those needs have been met. (Regulation refers to the procedure of adjusting all the moving parts of the piano action so that the mechanism is performing in peak form with no wasted motion. Voicing refers to evening out and improving the tonal quality of the piano by making careful adjustments to the hammers of the piano.)



Bill Davis, RPT
The Piano Place GA
Appts: <http://bit.ly/2G4ICDJ>